

Town of Locke, Residence
13919 Main Street
Locke
Sacramento County
California

HABS No. CA-2071 0

HABS,
CAL,
34-LOCKE,
1/15-

HISTORICAL AND DESCRIPTIVE DATA

ADDENDUM
FOLLOWS...

Historic American Buildings Survey
Heritage Conservation and Recreation Service
Department of the Interior
Washington, D.C. 20243

HISTORIC AMERICAN BUILDINGS SURVEY

HABS No. CA-2071 O

TOWN OF LOCKE

RESIDENCE

Location: 13919 Main Street, (east side of street,
second building south of Locke Road),
Locke, Sacramento County, California.

USGS Courtland Quadrangle:
UTM Coordinates: 10/630490/4234530

Present Owner: Jow Shee Chan Building Owner
Rt. 1, Box 230
Walnut Grove, CA 95690

Asian City Development Company, Inc. Land Owner
P.O. Box 987
Walnut Grove, CA. 95690

Present Occupant: Jow Shee Chan.

Present Use: Residence.

Significance: The one-story wooden structure has always been a
residence. At one time it was divided into six
apartments.

PART I. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural merit and interest: This building, with its front covered walk, is important as a harmonious part of the architectural context of the street.
2. Condition of fabric: Fair.

B. Description of Exterior:

1. Overall dimensions: This rectangular, one-story building measures approximately twenty-four feet across the four-bay west front by sixty feet deep.
2. Foundation: Wooden piers and beams with concrete footings at the perimeter.
3. Wall construction, finish and color: Wooden drop siding with corner boards, painted white on the east and west facades, unpainted on the sides. Unpainted board-and-batten siding is on the north and south facades of the east addition.

4. Structural system, framing: Wooden frame construction.
5. Porches, stoops, bulkheads, etc.: A shed roof covers the concrete sidewalk, extending across the west facade of the building. The roof, supported by four wooden posts at the street edge, is covered with roll asphalt roofing and has an exposed ceiling. A concrete step and slab front the east entrance.
6. Chimneys: A metal flue rises through the roof near the east end of the building.
7. Openings:
 - a. Doorways and doors: Two doorways, side by side on the west facade, open into a living room. The wooden doors have three horizontal, double-raised panels below a glass panel, and topped by a two-light transom. A doorway on the west facade's northern edge has been removed and the opening filled in with wooden siding. A central doorway on the east facade opens into the dining room. The wooden door has three horizontal panels below a glass panel. A paneled doorway on the lean-to's west wall provides direct access to the kitchen. A doorway on the south facade, approximately in the center, leads into a bedroom. There is a doorway on the east wall of a toilet-kitchen lean-to, on the southwest corner of the building, that leads into the toilet. The wooden batten door has wooden surrounds, sill and threshold.
 - b. Windows and shutters: Windows are one-over-one double-hung sash, with wooden surrounds and screens. A large window on the west facade, to the right of the entrance, has a three-over-three, double-hung sash, wooden surrounds and half screen. Wooden louvres pierce the east and west gable ends, providing attic ventilation.
8. Roof:
 - a. Shape, covering: The main block has a gable roof with corrugated sheet metal. The shed-roof additions on the north and south are covered with roll asphalt roofing.
 - b. Cornice, eaves: A box cornice articulates approximately the west half of building. Open eaves are on the remainder.

C. Description of Interior:

1. Floor plans: The west entrance leads into the living room. A doorway on the east wall of this room leads into a bedroom. Another doorway located on the south wall of this room leads into the small lean-to kitchen. The kitchen has a doorway on the east leading into the toilet and the toilet has an exterior doorway on the east wall. All rooms on the north side are used for storage.

The central east entrance opens into the dining room. There are two doors on the south that lead into a bath and the kitchen. The kitchen, in a lean-to addition, has a window on the south wall and an exterior doorway on the west wall leading to the alleyway. A doorway on the dining room's north wall opens into a small living room. A doorway on the west wall of the dining room leads into a small room with a window on the south and a doorway on the west and the north, each into a Bedroom.

2. Flooring: Wooden flooring, covered with linoleum in some rooms.
3. Wall and ceiling finish: Painted beaded boards, on walls and ceilings in most rooms. Rooms in the west portion of the house have narrow wooden board walls and ceilings, and thin beaded-board partitions.
4. Doorways and doors: Paneled wooden doors with wooden surrounds and thresholds.
5. Mechanical Equipment:
 - a. Heating: Propane gas-fired space heaters.
 - b. Plumbing: Modern plumbing fixtures. There is a cast-iron claw foot bathtub.
 - c. Lighting: Electrical fixtures.

D. Site:

1. General setting and orientation: The house stands on the east side of Main Street facing west. To the east side of the house is a small fenced-in garden area. This leads to the alley. One-story residences stand to the east, north and south. Across the street to the west is the Joe Shong Chinese School and the Yuen Chong Market.

Prepared by: John P. White
Project Supervisor
Historic American Buildings Survey
Summer 1979

PART II. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey in cooperation with the Sacramento Housing and Redevelopment Agency, the State of California Department of Parks and Recreation and the Chinese Historical Association of America. The recording project was completed during the summer of 1979 under the general direction of John Poppeliers, Chief of HABS; Kenneth L. Anderson, Jr., Principal Architect; John P. White, Project Supervisor (Texas Tech University); Pamela O. Chang, Architectural Foreman (University of California, Berkeley); with student architects William F. Hand (Auburn University); Clemson Lam (University of Hawaii); Gregory C. Tung (Yale University); and David G. Virgil (Carnegie-Mellon University), at the HABS Field Office in Sacramento, California. The drawings were edited in the HABS Washington office in January 1980 by staff architects William Graham and David Marsh. The written data was edited by staff historian Jan Cigliano during January-March 1980.

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PHOTOGRAPHS

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